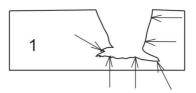
Instructions for the Penguin Inlay Kit



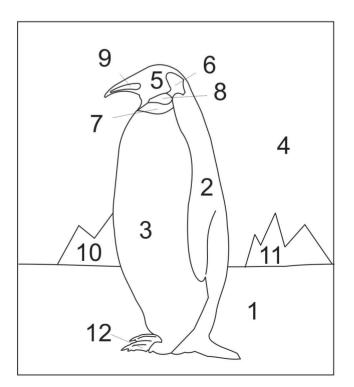
We're going to start by brushing a bead of thin CA glue along the edges of pieces #1 and #2 using a small disposable artists brush. The arrows in the drawings to the right show you where to apply the glue.



This is going to prevent any bleeding of the black dye into the Holly. When dry, slide Piece #1 onto the brass tube from your pen kit followed by #2 and #3. Now slide the blue sky piece #4 down on top. Press firmly enough to ensure that Piece #1 and #4 touch. Use 2 of the supplied elastic bands to temporarily secure these pieces together. Double-wrap these for a tight fit. Insert the head (Piece#5) and then the orange and yellow accents (Pieces #6, #7, #8, and #9). Slide the brass tube about half way out the bottom of the inlay so you can apply a few drops of thin CA to the head accents pieces without gluing everything to the brass tube. When the glue has set, insert the mountain pieces #10 and #11, secure with another elastic band and finally insert the foot #12.

once the thin CA glue has completely cured we're going to glue in the brass tube. Check the fit to see if you need to sand the inside of the barrel for the

Carefully remove the brass tube and apply small drops of thin CA glue to the seams making sure the top and bottom pieces are pressed together to minimize



brass tube to fit smoothly. We use our sanding mandrel for this but if you don't have one yet you can wrap a piece of sandpaper (100G-150G) around a small dowel and sand the inside until the brass tube fits smoothly. Scuff up the brass tube with 100G sandpaper before gluing. I prefer 2-part epoxy to glue the brass tube in place. Position the brass tube so everything aligns to the center. Once all glue has cured, sand the ends flush to the brass tube (don't use a barrel trimmer) and mount on the lathe for turning and finishing. We use a CA glue finish on all of our inlay kit pens but any other finish you prefer will work well.